

July 26, 1933

Antique books in closet in Mr. du Pont's bedroom.

Brick Architecture of the Colonial Period in Maryland and Virginia. Coffin & Holden. 1919. Black cloth.

Early Architecture of Delaware. George Fletcher Bennet. 1932. Black cloth.

Maryland Silversmiths, 1715-1830. Pleasants and Sill.

American Church Silver. Boston, 1911. Gray paper boards.

Early Silver of Connecticut and its Makers. George Munson Curtis. Gray paper boards. Meriden, Conn., 1913.

Early American Bottles and Flasks. Revised Edition. Part II. Stephen Van Rensselaer. 1926.

Cambridge Glass, 1818 to 1888. Lura Woodside Watkins. Boston. Blue cloth.

Early American Glass. Rhea Mansfield Knittle. New York, 1927.

Early American Pressed Glass. Ruth Webb Lee. 1931. Blue Cloth.

Early American Bottles and Flasks. Revised Edition. Stephen Van Rensselaer. Peterborough, N.H., 1926. Brown cloth.

The Shenandoah Pottery. A. H. Rice and John Baer Stoudt. 1929. Blue cloth.

Harry Pray Worster's book describing the rugs at 280 Park Ave.

Early American Houses. Isham. The Walpole Society. 1928. Light Brown paper boards.

The Arts and Crafts in Philadelphia, Maryland and South Carolina. Second series. 1786-1800. Prime. The Walpole Society. Light brown paper boards. 1932.

The Arts and Crafts in Philadelphia, Maryland and South Carolina. 1721-1785. Prime. The Walpole Society. Mottled paper boards. 1929.

American Historical Prints. Early Views of American Cities, etc. From the Phelps Stokes and other collections. I. N. Phelps Stokes and Daniel C. Haskell. New York. 1932. Black cloth.

Furniture of the Pilgrim Century. 1620-1720. Nutting. Revised Edition. Framingham. Black Cloth.

- Furniture Treasury. Butting. Vols. I and II. Morocco.
- Colonial Furniture in America. Luke Vincent Lockwood. Vols. I and II. Red cloth. New York, 1926.
- Conestoga Six-Horse Bell Teams, 1750-1850. John Omwake.
- Pine Furniture of Early New England. Russell Hawes Kettell. New York. 1929. Gray cloth boards.
- John Coney, Silversmith. 1655-1722. Hermann Frederick Clarke. Cambridge. 1932. Blue cloth.
- Early American Textiles. Frances Little. New York. 1931. Blue cloth.
- Early American Furniture. Charles O. Cornelius. New York, 1926. Blue cloth.
- Quilts. Their story and how to make them. Marie D. Webster. New York. 1926. Decorated light brown cloth.
- Tidewater Maryland. Paul Wilstach. Indianapolis. 1931. Dark brown cloth.
- American Furniture and Decoration Colonial and Federal. Edward Stratton Holloway. Philadelphia. 1928. Pink cloth.
- Furniture of the Olden Time. Frances Clary Morse. New York/ 1926. Light brown cloth.
- Early Relations of Delaware and Pennsylvania. Hon. Richard S. Rodney. (Pamphlet).
- New Castle Sketches. Drawings by Albert Kruse. Notes by Gertrude Kruse. Philadelphia. 1932. Blue paper boards.
- Colonial Finances in Delaware. Richard S. Rodney. Wilmington. 1928.
- Washington's Army in Delaware in the summer of 1777. Address by John P. Nields. (Pamphlet).
- Some Gardens and Mansions of Maryland. Mrs. Walter H. Buck. 1930. Paper boards.
- Churches in Delaware During the Revolution. Elizabeth Waterston. Wilmington. 1925. Blue cloth.
- Historic Wallpapers by Nancy McClelland. Phila., 1924. Light tan cloth.

The Early Domestic Architecture of Connecticut. J. Frederick Kelly. New Haven. 1924.

Colonial Architecture for Those about to Build. Herbert C. Wise and H. Ferdinand Beidleman. Philadelphia. 1913. Light tan cloth.

The Chesapeake Bay Country. Swepson Earle. Second Edition. Revised. 1924. Baltimore. 1924.

Interiors of Virginia Houses of Colonial Times. Edith Tunis Sale. Richmond. 1927. Blue cloth.

Reifsnyder catalogue.

Girl Scout's Catalogue.

Early American Wrought Iron. Albert H. Sonn. New York. 1928. Brown cloth. Vols. I, II and III.

Colonial Iron work in Old Philadelphia. Philip B. Wallace. New York, 1930. Blue cloth.

Life Portraits of George Washington. Catalogue of Original paintings and their replicas. John Hill Morgan, and Mantle Fielding. Phila. 1931. Blue cloth.

Gilbert Stuart's Portraits of George Washington. Phila. 1923. Brown paper boards with blue cloth corners. Blue cloth backbone.

Ackermann's Repository. 14 vols.

Monograph Series. Vols. XV and XVI. Black cloth.

Walpole Society Note Book, 1926, 1927, 1928, 1929, 1930, 1931, 1932.

Random Notes on Colonial Furniture. Erving. Also another duplicate copy. The Walpole Society.

The Ceramic Collector's Glossary. Edwin Atlee Barber. The Walpole Society.

The Furniture Collector's Glossary. Luke Vincent Lockwood. The Walpole Society.

Augustine Heard and His Friends. Thomas Franklin Waters. 1916. Black cloth.

The House of the Miller at Millbach. Paper.

Benjamin Franklin in Oil and Bronze. John Clyde Oswald.  
New York. 1926.

Colonial Interiors. Second Series. Edith Tunis Sale. New  
York. 1930. Blue cloth.

Domestic Colonial Architecture of Tidewater Virginia. Thomas  
Tileston Waterman and John A. Barrows. New York. 1932. Black cloth.